

School District 23 School-Wide Write 2012-2013



Grade 7 - Informational Writing

Student Booklet

DIAGNOSTIC WRITE

Student Name: _____
First Last

Grade: _____
FEMALE MALE

Teacher Name: _____

School Name: _____ School District 23

Writing Prompt:

Your Grade 7 teacher has asked you to advise new Grade 6 students at your school (or previous school). The teacher has asked you to share the important information the students will need for success in Grade 6. Write a short, multi-paragraph report stating the important information needed for students to achieve success in Grade 6.

Writing Prompt:

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Remember ...

- The purpose is to **give important information** about how to succeed in Grade 6.
- Use words that will make your writing **clear and enjoyable to read**.
- **Organize** your thoughts in paragraphs.
- **Edit** your work to eliminate errors in spelling, punctuation and grammar.
- Use language that is **descriptive and precise** (colourful, interesting words)

PLANNING SECTION

Information on how to succeed in grade 6	Details – explain & describe

Please check your work if you have time.

	Not Yet Within Expectations	Meets Expectations			Fully Meets Expectations	Exceeds Expectations
	1	2	Minimal–Moderate	2.5	3	4
MEANING <ul style="list-style-type: none"> ideas & information use of detail 6 TRAITS- ✓ IDEAS	<ul style="list-style-type: none"> no clear sense of purpose nor narrowed topic presents some details but may be illogical or simple listed insufficient or repetitive details or too many random thoughts connections omitted or confusing 	<ul style="list-style-type: none"> beginning to define purpose or central idea accurate, clear & straightforward details attempted although development may be still basic and/or general some inaccurate, or off-topic details or ideas some difficulty making connections beyond concrete & immediate 			<ul style="list-style-type: none"> clear purpose accurate, relevant details support central idea some insight and/or speculation attempts connections or generalizations beyond immediate topic 	<ul style="list-style-type: none"> clear & focused purpose engaging, relevant details enrich central idea some originality & insight; deals with complexities often uses humour, comparison or fresh, original ideas
FORM <ul style="list-style-type: none"> beginning, middle, end organization and sequence transitions 6 TRAITS- ✓ ORGANIZATION	<ul style="list-style-type: none"> problems with organization make it hard for reader to understand main point no real lead - often begins with introduction, assuming that reader knows topic & context lacks clear sense of direction connections & sequencing needs work 	<ul style="list-style-type: none"> organization moves reader through text without too much confusion beginning may introduce topic, but middle undeveloped and/or ending weak, formulaic related ideas together but may be listed rather than developed simple transitions 			<ul style="list-style-type: none"> organization sustains central idea or theme includes introduction & conclusion (could be formulaic or banal) paragraphing effective with logical sequence of related ideas together transitions connect ideas clearly 	<ul style="list-style-type: none"> organization enhances & showcases central idea or theme includes satisfying introduction & effective conclusion explicit, intriguing paragraphing with smooth & logical sequence variety of natural & smooth transitions
STYLE <ul style="list-style-type: none"> clarity, variety, and impact of language 6 TRAITS- ✓ WORD CHOICE ✓ VOICE ✓ SENTENCE FLUENCY	<ul style="list-style-type: none"> limited vocabulary & simple, non-specific language writer seems uninvolved with topic & audience reader not enticed to keep reading no sense of fluency or flow; sentences are often short & choppy or long & awkward 	<ul style="list-style-type: none"> functional & conversational language but lacks energy writer seems sincere, but not fully engaged or involved with topic some sentence variety; sentences constructed in routine way writing pleasant or even personable, but not especially compelling 			<ul style="list-style-type: none"> language appropriate, varied & usually enhances meaning awareness of audience & clear engagement with topic uses variety of sentence types & lengths to enhance fluency result interesting but not consistently engaging 	<ul style="list-style-type: none"> varied & effective language enhances & clarifies meaning speaks directly to reader in individual manner variety of sentence types & lengths effectively create rhythm and cadence compelling, engaging
CONVENTIONS <ul style="list-style-type: none"> spelling; punctuation; sentence structure; grammar (e.g., modifiers, agreement, verb tense) 6 TRAITS- ✓ CONVENTIONS	<ul style="list-style-type: none"> little control of standard writing conventions frequent errors in spelling, punctuation, capitalization, usage, grammar and/or paragraphing repeatedly distract reader & often interfere with meaning requires extensive editing 	<ul style="list-style-type: none"> some control over limited range of standard writing conventions some errors in spelling, punctuation & grammar that do not interfere with meaning moderate editing required 			<ul style="list-style-type: none"> reasonable control of standard writing conventions may include errors in complex language, but these do not interfere with meaning requires some editing 	<ul style="list-style-type: none"> good grasp of standard writing conventions may manipulate stylistic conventions effectively requires very little editing