

Book Review

4 Points

3 Points

2 Points

1 Point

Rubric

Distinguished

Proficient

Apprentice

Novice

Introduction _____

Book review "hook" is **very** interesting or catchy.

Book review "hook" is **mildly** interesting.

Book review "hook" **lacks** interest.

No attempt was made to catch the reader's attention.

Plot Summary _____

Reviewer does a good job of leaving the reader in suspense about conflict resolutions while painting a clear, interesting portrait of the novel's story.

Reviewer offers a little too much plot summary, but paints a fair picture of what the novel is about.

Reviewer offers way too much plot summary, leaving the reader little reason to read the novel.

Reviewer gives away the ending.

Opinion / Commentary _____

Reviewer offers his or her opinion on **many** of the book's aspects. Reviewer also writes a recommendation to readers.

Reviewer offers his or her opinion on **some** of the book's aspects. Reviewer also writes a recommendation to readers.

Reviewer offers his or her opinion on **very little** of the book's aspects. Reviewer also writes a recommendation to readers.

Reviewer consists of plot summary and offers no opinion of or commentary on the novel.

Requirements _____

Reviewer uses the standard book review headline and rating system, and mixes plot summary with his or her opinions about several aspects of the novel.

Reviewer uses **most** of the standard heading and rating system, and mostly mixes plot summary with his or her opinions about several aspects of the novel.

Reviewer uses **some** of the standard heading and rating system, and only writes a summary of the novel's literal plot.

Reviewer hardly uses any of the standard heading and rating system and writes entirely about the novel's literal plot.

Insight
(Beyond the Story)

Reviewer recognizes and discusses **several** of these important aspects of fiction: character, themes or big ideas, setting, historical relevance, conflict, societal issues and topics, emotion, tone, writing style, author's personal values and more.

Reviewer recognizes and discusses **some** of these important aspects of fiction: character, themes or big ideas, setting, historical relevance, conflict, societal issues and topics, emotion, tone, writing style, author's personal values and more.

Reviewer recognizes and discusses **one or two** of these important aspects of fiction: character, themes or big ideas, setting, historical relevance, conflict, societal issues and topics, emotion, tone, writing style, author's personal values and more.

Reviewer recognizes and discusses **NONE** of these important aspects of fiction: character, themes or big ideas, setting, historical relevance, conflict, societal issues and topics, emotion, tone, writing style, author's personal values and more.

Language _____

Writer's word and phrase choice is impressive, and the sentence structure is **complex** and well **varied**.

Writer's word choice is average, and the sentence structure is somewhat **complex** and **varied**.

Writer's word and phrase choice is **below average**, and sentences are mostly **simple**.

Writer's word choice is **weak**, and sentence structure is **simple**.

Spelling / Mechanics

Mostly errorless + 2

Somewhat errorless + 1

Some errors + 0

Error-filled + 0

Total _____